

CV  
STEPHANIE VAN DE VELDE

Early Photographic Series // Streetphotography 2005 – 2010

Belgium; Antwerp, Oostende, Ghent, Brussels, Charleroi  
France; Paris, Clermont Ferand, Toulouse, Marseille, Nice  
Spain; Barcelona, Estartit  
Germany; Berlin  
Portugal; Lisbon  
Poland; Lodz  
Italy; Rome, Palermo, Napels  
United kingdom; London  
China; Chongqing, Shanghai  
Japan; Tokyo

Photographic series 2011 – 2015

*Away from the individuals 2011*

photographed on the beaches of Belgium,  
'35 mm slr camera'

*Reasonable behaviour 2011-2013*

photographed on the beach of Barcelona ( Spain ),  
'hand hold 4/5 inch camera'

*Autobahn 2011-2013*

*photographed in traffic jams trouhout Belgium*  
'hand hold 4/5 inch camera'

*Beyond the wilderness you will be happy to find this. 2014-2015*

A series photographed in the European Alps and the Canadian Rocky Mountains,  
'dslr camera'

*if flying ever was an option we wouldn't be here. 2014*

*A series photographed on route du soleil ( france)*  
'dslr camera'

*Insatiable Desire 2015*

*A series made in a supermarket ( Belgium )*  
'dslr camera'

Multimedia work 2015 – 2019

*Beyond the wilderness you will be happy to find this 2015*

*video 2'45*  
'dslr camera'

*Insatiable desire 2016*

*video 11'03*  
'dslr camera'

*The art of making an entrance 2017*

*interactive installation,*  
*automatic sliding door placed in the middle of a square.*

*Dissolving view 2018*

*video 8'14*  
'dslr camera'

*13 years of hysteria 2018*

*interactive installation, 2,5mx2,5m -- 2,90m high*  
*2 life-size movable sculptures of myself and my former husband.*  
*Acrylic one / wood / steel*

## Archives 2018

interactive installation, 11mx6m 0,7m deep  
rectangular well where in the middle a swing is placed, surrounded by quicksand.  
Wood / sand / water

## In progress

\* (*ik*) 2019

interactive installation 3mx3m 2,5m high  
octagonal construction where in the middle a swing is placed. The 8 walls are covered with mirrors and placed towards each other in the octagonal.  
Steel / mirrors / wood

\* *Le triumph de bavolet* 2019 12m by 7m 3m high

interactive installation  
A 12 by 7 m rectangle prison, with the possibility to enter with a tourniquet.

## Residencies

\* Spain / Barcelona, Homesessions 2012

for the series 'reasonable behaviour'

\* Canada / Banff, The Art centre 2015

## Exhibitions

### *Crowded chongqing: (2007)*

\* *Smak (museum of contemporary arts) ghent / Belgium, groupshow 2008*

\* *Photofestival knokke / Belgium, groupshow 2009*

### *Portraits: (2010)*

\* *Muze, ghent / Belgium, solo 2011*

### *Away from the individuals: (2010-2011)*

\* *Galerie orangerie, ghent / Belgium 2011*

\* *Bozar, Brussels / Belgium, groupshow 2012*

### *Transit tokyo: (2012)*

\* *Schipperskapel, Brugges / Belgium, solo 2013*

\* *Streetexhibition, Brugges / Belgium, groupshow 2013*

### *Reasonable behaviour: (2012-2013)*

\* *Lucie foundation, Los angeles / United states, groupshow 2012*

\* *Breedbeeld, Antwerp / Belgium, groupshow 2012*

\* *Schipperskapel, Brugges / Belgium 2013*

\* *Mint, Ghent / Belgium 2015*

### *Beyond the wilderness you will be happy to find this: (2014-2015)*

\* *Seas, Knokke / Belgium 2016*

### *Instatiable desire: (2016)*

\* *Blanco, Ghent / Belgium 2016*

\* *BYOB, ghent / Belgium, groupshow 2017*

### *The art of making an entrance (2017)*

\* *Dok, Ghent / Belgium 2017*

\* *Sorry not sorry, Ghent / Belgium, groupshow 2017*

### *Dissolving views: (2018)*

\* *Offoff, ghent / Belgium 2018*

### *13 Years of hysteria 2018*

\* *Blanco, Ghent / Belgium 2018*

\* *Props, Ghent / Belgium, Groupshow 2018*

